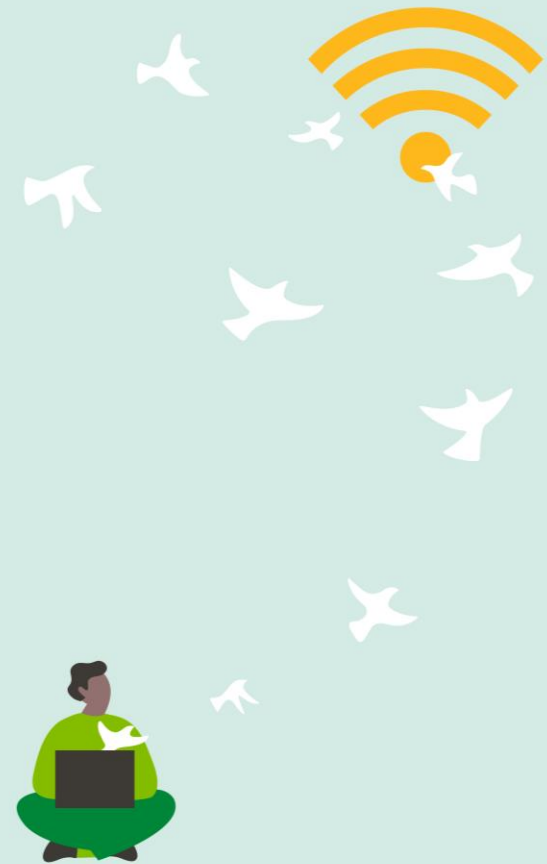


Let's celebrate LIVE!

Practical ways of bringing festivities
lessons alive through songs and
drama

6.12.2016

Joanna Carter



For a fully rounded festivities English lesson.....

Use songs, rhymes and simple drama techniques

Increase knowledge of English in a motivating and captivating style

Through acting, moving and singing festivities become a truly LIVE experience



Today we will look at.....

Songs, rhymes and drama activities connected to festivities, especially Christmas

The benefits of learning songs and rhymes

The best techniques and procedures to employ when using songs and rhymes

How we can use some techniques to dramatize stories and ideas connected to festivities

A range of activities from year 1 to year 5



Why use songs and rhymes in the classroom?

- Great way to develop and improve the speaking skill
- Structure and rhythm make it easier for children to imitate and reproduce language
- Intonation, punctuation and pronunciation are accentuated
- Help children internalize the sounds of English
- Rhyming words help students memorize pronunciation
- Help overcome graphic phonemic problems



Why use songs and rhymes in the classroom?

Help to develop knowledge of vocabulary and grammatical structures

Excellent way to introduce new vocabulary and structures

Have a simple story line which helps put vocabulary in a relevant context

Rhyming words make vocabulary easier to remember

Songs help reinforce language structures due to repetition



Songs and rhymes and social and psychological development

Shared experience and so enhance feelings of community and belonging
Shy students build confidence with speaking and feel less inhibited or insecure
Benefit for students with learning difficulties such as dyslexia
Help bridge the 'reality gap' between the classroom and the real world
Children enjoy songs and can identify with them



Why do songs and rhymes specifically connected to festivities?

There already exist many traditional songs connected to festivals such as Christmas, Halloween, Easter etc

We have a ready-made wealth of material to use

They are a great way to introduce and illustrate festivals

They contextualize the very specialized vocabulary connected to them



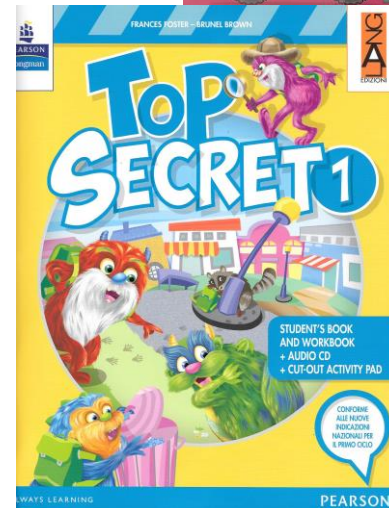
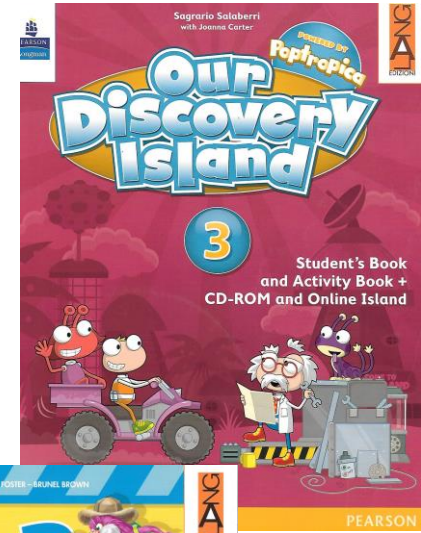
Pearson Primary Materials

Let's Be Friends

Top Secret

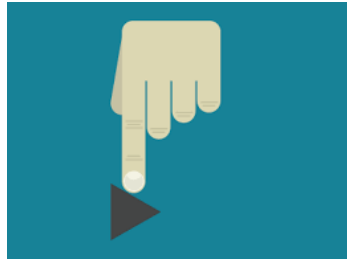
Our Discovery Island

Person Primary Resources



Procedure and methodology with songs and rhymes

Don't just press play!!



Follow a procedure or methodology to truly exploit the linguistic value

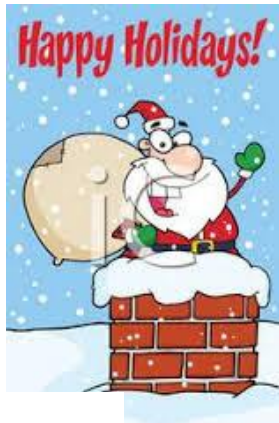
Can be used with ANY song or rhyme

A song and procedure for year 1: Flashcards



123456
78910

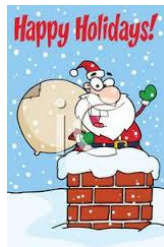
Let's Sing!



A song and procedure for year 1: Activity

Give a copy of the flashcards to groups of students, for example one set per 4 students

Tell the students to listen and watch the song and put the flashcards in the order that they see and hear them



Watch and Listen to the Song

Answers and song

Hello Reindeer!



Hello Snowman!



Hello Santa!



Happy Holidays!



1,2,3,4,5,6,7,8,9,10



Merry Christmas everyone!




Let's sing it once again!

Let's Sing!



Snowman rhyme for year 2

2  Ascolta e ripeti la rima. Completa il disegno e colora.

*I'm a little snowman
short and fat.
This is my scarf
and this is my hat.
I'm a little snowman.
Look at me!
These are my buttons,
one, two, three.*



10 ten



Snowman rhyme and TPR for year 2

(Total physical response)

I'm a little snowman short and fat.

(Puff your cheeks and put your arms out wide)

This is my scarf

(Point to your neck and mime tying scarf)

and this is my hat.

(Point to your head and make the shape of a tall hat with hands)

I'm a little snowman.

(Point to yourself)

Look at me!

(Point to your eyes)

These are my buttons,

(With one hand make a circle shape with index finger and thumb)

one, two, three.

(With your hand still in a circle shape move it down your body 3 times)

Snowman rhyme and TPR procedure

1. Play the CD or say the rhyme while doing the actions. Then ask the children if they know which winter character you are miming
2. Show them a picture of a snowman and elicit in Italian then teach in English: hat, scarf, buttons, short, fat
3. Play or say the rhyme again and encourage the children to follow ONLY the actions with you. They don't speak



Snowman rhyme and TPR procedure

4. Play or say the rhyme again and encourage the students to do all the actions WITHOUT YOU
5. Now you the teacher do the ACTIONS ONLY and encourage the students to repeat the WORDS ONLY
6. Now the whole class and you the teacher practice saying the rhyme and do the actions all together



Christmas tree action rhyme



Christmas tree action rhyme

by Joanna Carter

A Christmas tree with branches so
green

(Stand in a circle. Put your arms above your head in a triangle shape by joining your hands)

With Christmas lights that sparkle
between

(Close your hands into fists and then open them, spreading the fingers wide –like flashing lights)

With baubles and sweets, an angel so
tall

(Gently flap your arms up and down to represent an angel flying)

Come here with me to look, one and
all

(Join hands in a circle and walk around, looking up at imaginary Christmas tree)

A traditional song for years 2 and 3

SPECIAL DAYS

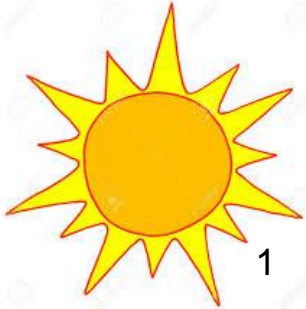
CHRISTMAS DECEMBER 25TH

1  Listen and sing. Decorate the tree.

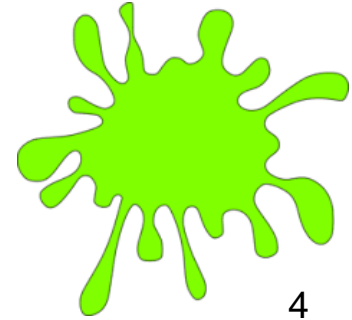
OH, CHRISTMAS TREE!
OH, CHRISTMAS TREE!
HOW LOVELY ARE
YOUR BRANCHES!



Vocabulary matching for year 3



Oh Christmas tree, oh Christmas tree
How lovely are your branches



Oh Christmas tree, oh Christmas tree
How lovely are your branches



In summer sun or winter snow
A coat of green you always show



Oh Christmas tree, oh Christmas tree
How lovely are your branches



A traditional song for years 3 to 5

What's the song?



Introduce the vocabulary with flashcards

BELL
'JINGLE'



RIDE
FUN



ONE HORSE



OPEN –SLEIGH



A traditional song for years 3 to 5



Ascolta e canta la canzone.



Disegnati con un amico/a.



Happy to be me



*Jingle Bells
Jingle Bells
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh.*

8 eight



Rhyming words from complete song

Years 4 and 5

snow

sing

sleigh

bright

ride

song

1.ring

2.tonight

3.go

4.side

5.long

6.way

snow

sing

sleigh

bright

ride

song

3. go

1. ring

6. way

2. tonight

4. side

5. long

Gap fill of complete song : Years 4 and 5

1. fun 2. snow 3. jingle 4. horse 5. way 6. bells 7. bright 8. sing

Dashing through the _____
In a one horse open sleigh
Over the fields we go
Laughing all the _____
Bells on bobtails ring
Making spirits _____
What fun it is to ride and _____
A sleighing song tonight

Oh jingle _____, jingle bells
_____ all the way

Oh what _____ it is to ride
In a one _____ open sleigh

Understanding the complete song

Years 4 and 5



1

Dashing through the snow
In a one horse open sleigh
Over the fields we go
Laughing all the way
Bells on bobtails ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight



3



2



4

Why use drama techniques in the English classroom?

Bridge the gap between classroom and real world

Encourage children to speak and communicate in contexts that they are familiar with and that reflect real life.

They can use language and non verbal communication such as body movements and facial expressions.

This is much closer to how we speak to each other in our daily lives.



Why use drama techniques in the English classroom?

Motivating and help build confidence

Help lose inhibitions and encourage shy or easily embarrassed students

Way to address different learning styles and mixed abilities

Can improve group dynamics through listening, cooperation and contributing



Why use drama with festivities?

There are many stories that surround different festivities that can be dramatised and therefore it is very easy to produce a visual and involving representation of a festivity

There is a long tradition in the UK for going to the theatre at Christmas time to see a pantomime.

Theatre productions of very traditional fairy tales such as Cinderella, Puss in Boots, Peter Pan and Snow White



**A Simple Story to
Dramatise About
Christmas**



HURRY UP, SANTA! WORDS AND NUMBERS

Name

1 Collega le parole ai disegni giusti.

Santa Claus

elf

reindeer

sleigh

gift

boots

hat



2 Osserva bene il disegno e cerca otto numeri nascosti.
Scrivili sia in cifre sia in lettere.

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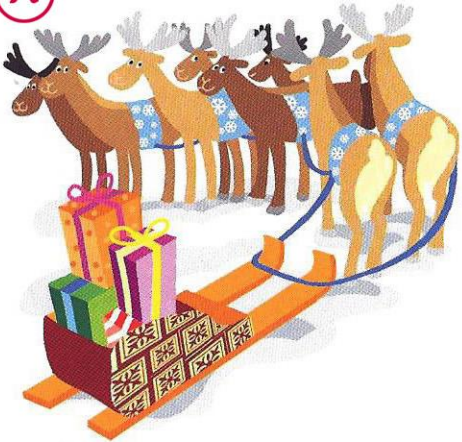
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HURRY UP, SANTA!

A



B



e



D



e



Let's Dramatise the Story!

Procedure to dramatise the story

Step 1

Divide the class into 6 groups . About 6 students per group.

Each group is responsible for learning one small part of the story

First of all put all the words up on the board or LIM and encourage each group to read their part out loud



Groups

Group 1 Narrators

It's Christmas Eve. The elves are very busy. But where is Santa Claus?

Group 2 Elves

'Santa Claus! Santa Claus! It's Christmas Eve! The reindeer are ready. They are ready to leave!

Group 3 Elves

Santa Claus! Santa Claus! Where are you? The sleigh is ready and the gifts are too!

Group 4 Elves

Look at Santa over there! He's sleeping in his chair.

Wake up Santa claus! It's very late. It's already half past eight.

Groups

Group 5 Santa(s)

'Please get my hat. It's on the bed.// Help me put it on my head.
Please get my boots. There on the floor. Quickly! Quickly! Open
the door.

Group 6 Santa(s)

Ho!Ho!Ho! I'm ready to go? Over the mountains and through the
snow.It's Christmas Eve. I've got all the toys.

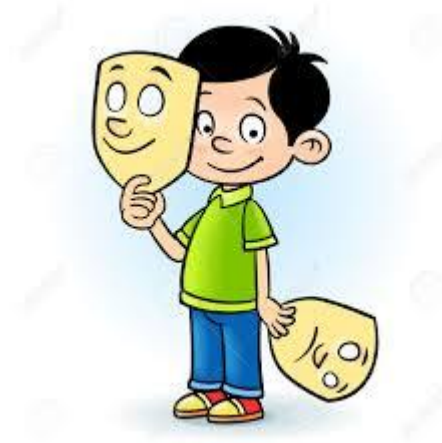
Whole Class

Merry Christmas girls and boys!

Step 2

Give each group some minutes to work together thinking about what actions and facial expressions they could use to act out their small part

Then get each group to act out their part to the rest of the class in turn until the entire story has been completed



Step 3: One line for each member of the group

Group 1 Narrators

Students 1+2

It's Christmas Eve.

Students 3+4

The elves are very busy.

Students 5+6

But where is Santa Claus?

Group 2 Elves

Students 1+2

'Santa Claus! Santa Claus! It's Christmas Eve!

Students 3+4

The reindeer are ready.

Students 5+6

They are ready to leave!

Step 4

Now each student only has 1 line to learn

Once each student has memorised their line – get the 6 groups to work together to coordinate their lines and practice their actions again

And finally get the whole class together to ‘perform’ the whole play



Step 5. The performance

If the students are willing you could get them to perform the play to another class or even the school

You could use very simple costumes such as elves hats and Santa hats made from paper

If not just have fun in the class with a mini- Italy's Got Talent contest



**HAVE FUN AND
ENJOY YOUR
HOLIDAYS!**

Informazioni utili



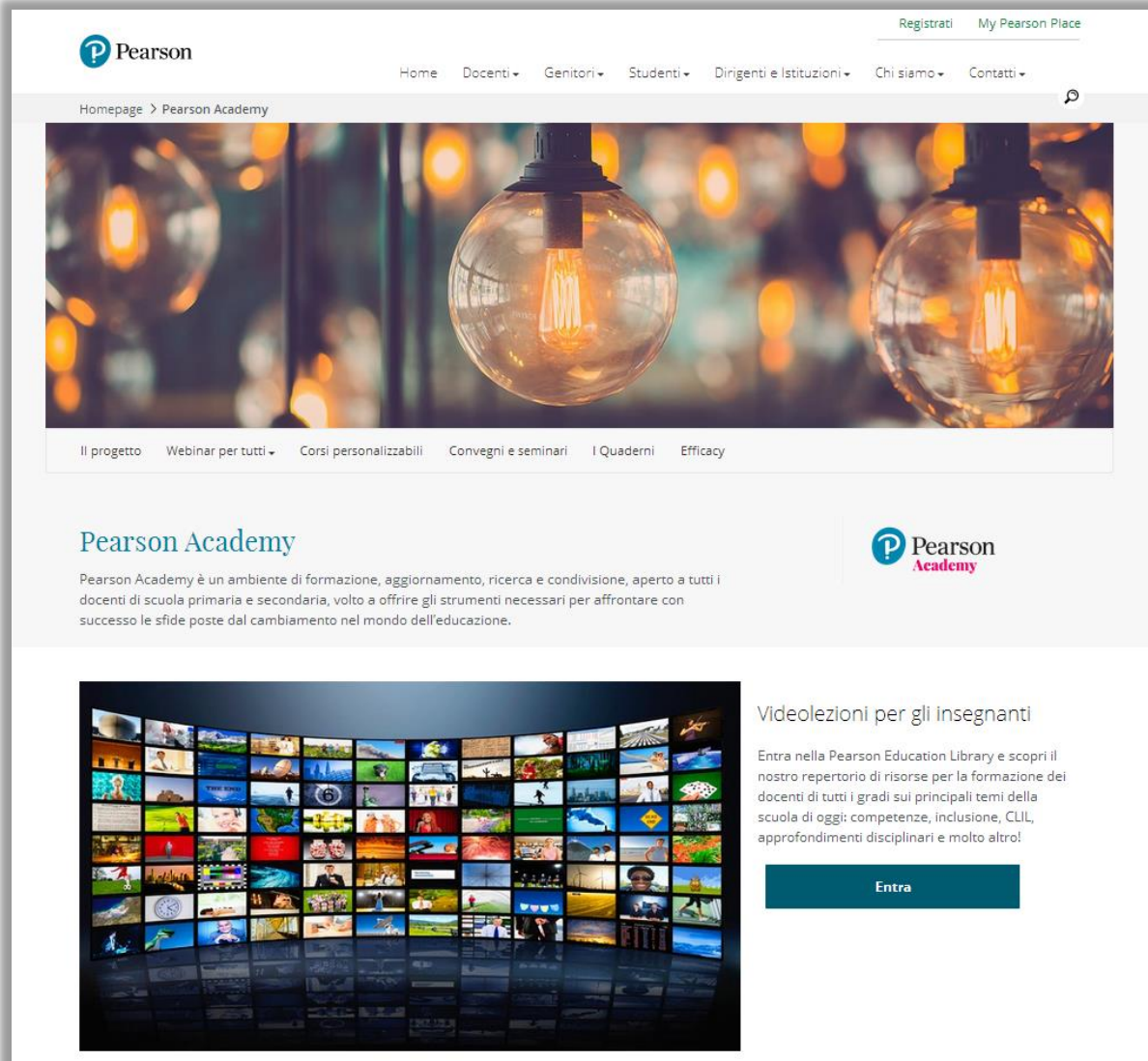
Gli **attestati di partecipazione** vi saranno inviati via e-mail



Riceverete nella medesima e-mail le istruzioni per scaricare, dal sito Pearson, i **materiali** presentati oggi

I prossimi appuntamenti

it.pearson.com/pearson-academy.html



The screenshot shows the Pearson Academy website homepage. At the top, there is a navigation bar with the Pearson logo on the left and links for "Registrati" and "My Pearson Place" on the right. Below this is a secondary navigation bar with links for "Home", "Docenti", "Genitori", "Studenti", "Dirigenti e Istituzioni", "Chi siamo", and "Contatti". The main content area features a large banner image of glowing light bulbs. Below the banner is a horizontal menu with links: "Il progetto", "Webinar per tutti", "Corsi personalizzabili", "Convegni e seminari", "I Quaderni", and "Efficacy". The section is titled "Pearson Academy" and includes a brief description of the platform as a space for education, research, and sharing. To the right of the text is the Pearson Academy logo. Below this is a section titled "Videolezioni per gli insegnanti" (Video lessons for teachers), which includes a description of the Pearson Education Library and a prominent "Entra" (Enter) button.

Registrati My Pearson Place

P Pearson

Home Docenti Genitori Studenti Dirigenti e Istituzioni Chi siamo Contatti

Homepage > Pearson Academy

Il progetto Webinar per tutti Corsi personalizzabili Convegni e seminari I Quaderni Efficacy

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Entra nella Pearson Education Library e scopri il nostro repertorio di risorse per la formazione dei docenti di tutti i gradi sui principali temi della scuola di oggi: competenze, inclusione, CLIL, approfondimenti disciplinari e molto altro!

Entra



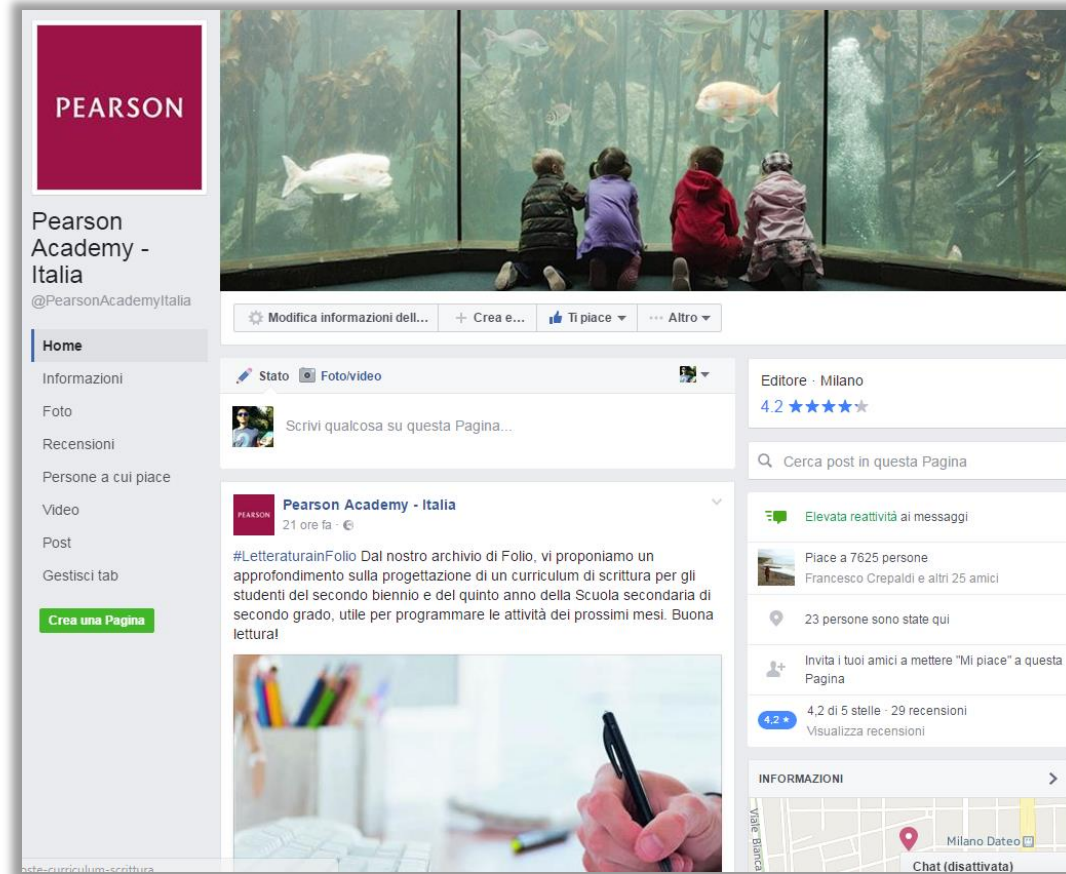
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Pagina Fan

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**Grazie per la
partecipazione!**

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